

Marine Hugonnier

Awards

- 2021 Grants from La Fondation des Artistes, Paris, France
- 2019 Creative Europe Feature Film Fund
- 2006/2012/2018 Grants for the Arts, Arts Council, UK
- 2009 Film London Award, London, UK
- 2004 Villa Medicis Hors les Murs award, Rome, Italy
- 2001 Delfina Studio Trust Award, London, UK

Collections

- ARCO Collection, Madrid, Spain
- Arts Council of England, UK
- British Council, UK
- BSI Collection, Lugano, Switzerland
- Centro Gallego de Arte Cont., Santiago de Compostela, Spain
- Collection La Gaia, Busca, Italy
- David Roberts Collection, London, UK
- Fondation pour la MAN, Luxembourg
- Fondation Serralves, Porto, Portugal
- Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Fonds National d'Art Contemporain (CNAP), Paris, France
- Fundación Ordóñez-Falcón de Fotografía, San Sebastian, Spain
- Fonds Régional d'art Contemporain (FRAC) Lorraine, Metz, France
- IFEMA Collection, Spain
- Inhotim, Brumadinho, MG, Brazil
- Kunsthalle, Bern, Switzerland
- MACBA, Barcelona, Spain
- MAMCO, Geneva, Switzerland
- MUDAM, Luxembourg
- The Museum of Modern Art, New York, USA
- Musée d'Art Moderne de la Ville de Paris (ARC), Paris, France
- National Gallery of Art, Washington DC, USA
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Neuberger Berman Collection, New York, USA
- Philadelphia Museum of Art, Philadelphia, USA
- Sammlung Goetz, Munich, Germany
- Towner Art Gallery, Eastbourne, UK
- Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria
- UBS Collection, London/Zürich, UK/Switzerland
- Museum of Art, Architecture and Design, Oslo, Norway
- Jumex Collection, Mexico City, Mexico

Solo Exhibitions

- 2023 Guggenheim, Bilbao, Spain
- 2022 Galerie du Jeu de Paume, Paris, France
- 2022 Centre d'Art Contemporani, Fabra i Coats, Barcelona, Spain
- 2020 Marine Hugonnier, MMCA - National Museum of Modern and Contemporary Art – Seoul
- 2020 Travel Posters, Ingleby Gallery, Edinburgh, Scotland, UK
- 2017 Burning, then, curated by Bénédicte le Pimpec et Isaline Vuille, Media Library of the City of Geneva, Switzerland
- 2017 Le Cinéma à l'Estomac, Nogueras Blanchard, Spain
- 2017 Ties II. Pietro Consagra & Marine Hugonnier, curated by Artuner, The Italian Cultural Institute, London, UK
- 2016 Ariana, Film and Media Studies at the University of Vienna, Filmmuseum, Vienna, Austria
- 2016 Welcome Bees!, curated by Lisa Mazza and Simone Mair, BAU, South Tyrol, Italy
- 2015 Double Feature: Marine Hugonnier, Schirn Kunsthalle, Frankfurt, Germany
- 2014 Apicula Enigma, BALTIC Centre for Contemporary Art, Gateshead, UK
- 2014 The Bee, The Parrot and The Jaguar, Galeria Fortes Vilaça, São Paulo, Brazil
- 2014 Films Works: Marine Hugonnier, Museum of Contemporary Arts, Seoul, South Korea
- 2013 Apicula Enigma, Nogueras Blanchard, Barcelona, Spain
- 2013 Billboard for Edinburgh, Ingleby Gallery, Edinburgh, UK
- 2013 Apparent Positions: Ariana, The Sainsbury Centre for Visual Arts, Norwich, UK
- 2012 Disrupt – Marine Hugonnier and Taha Belal, Highlight Gallery, San Francisco, USA
- 2011 Coverage (blue cyan green yellow red magenta black), Nogueras Blanchard, Barcelona, Spain
- 2011 Common Consciousness, Galeria Forest Vilaça, São Paulo, Brazil
- 2010 Works on Paper, Max Wigram Gallery, London, UK
- 2009 Part 3, FRAC Champagne-Ardenne, Reims, France
- 2009 Malmö Konsthall, Malmö, Sweden
- 2009 The Secretary of the Invisible, Nogueras Blanchard, Barcelona, Spain
- 2009 Villa Romana, Florence, Italy
- 2009 Kunstverein Braunschweig, Braunschweig, Germany
- 2008 Musée D'Art Moderne et Contemporain - MAMCO, Geneva, Switzerland
- 2008 The Secretary of the Invisible, Max Wigram Gallery Temporary Exhibition Space, London, UK
- 2007 S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- 2007 Trilogy, Philadelphia Museum of Art, Philadelphia, USA
- 2007 Stop & Go, Fondazione Sandretto Re Rebaudengo, Turin, Italy

- 2007 Kunsthalle Bern, Switzerland
- 2007 Marine Hugonnier & Matthias Fayos, Ingleby Gallery, Edinburgh, UK
- 2006 The Restoration Project, Max Wigram Gallery, London, UK
- 2006 New Works, Nogueras Blanchard, Barcelona, Spain
- 2005 Centre for Curatorial Studies Museum, Bard College, New York, USA
- 2005 MWprojects, London, UK
- 2004 Kunst-Werke, Berlin, Germany
- 2004 Magazzino d'Arte Moderna, Rome, Italy
- 2004 Dundee Contemporary Arts, UK
- 2004 Galerie Judin Belot, Zurich, Switzerland
- 2003 Galerie Yvon Lambert, Paris, France
- 2003 Spacex Gallery, Exeter, UK
- 2003 Chisenhale Gallery, London, UK
- 2003 MWprojects, London, UK
- 2003 Yokohama Arts Foundation, Yokohama, Japan
- 2002 Trans Space, New York, USA
- 2002 MWprojects, London, UK
- 2002 Marine Hugonnier & Bernard Joïsten, FRAC Languedoc-Roussillon, Montpellier, France
- 2001 Annet Gelink Gallery, Amsterdam, The Netherlands
- 2001 Centro Galego de Arte Contemporanea – CGAC, Santiago de Compostela, Spain
- 2001 Engholm Gallery, Vienna, Austria
- 2001 Centre d'Art Neuchâtel – CAN, Switzerland
- 2000 Galerie Chantal Crousel, Paris, France
- 2000 Fig-1, London, UK
- 2000 Art Unlimited, Art Basel, Switzerland

Selected Group Exhibitions

- 2022 Extraño. Colección Sandretto Re Rebaudengo organised by the CAAC - Centro Andaluz de Arte Contemporáneo in Seville.
- 2020 One strike, everything is scattered, Noguerasblanchard, Madrid, Spain
- 2020 On a Knife-edge, curated by Patricia Marshal, Fundacion Jumex, Mexico DF
- 2020 The willow tree sees the image of the heron, curated by Catalina Lozano, TEA Tenerife Espacio de las Artes, Spain

2020 News, etc. curated by Stephen Pascher, Galeria Moises Perez De Albeniz, Madrid, Spain

2019 Could it be (an arrow): a reading of la Colección Jumex, Fondation Jumex, Mexico DF

2018 Behave, A Summary, curated by Martina Millà, Fondation Miró, Barcelona, Spain

2018 Walking The Fade Out Lines, Rockbund Museum, Shanghai, China

2018 Un Campo Oscuro, curated by Oscar Fernandez, Centro Guerrero, Granada, Spain

2017 *Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin, IT

2017 Y He Aquí La Luz, curated by Pascal Beausse and Marc Sanchez, Museo de Arte del Banco de la Republica de Bogotá, Colombia

2017 La Dissidance Nostalgique, curated by Joana Hurtado, La Verreina, Barcelona, Spain

2017 Première étoile, dernier flocon, curated by Garance Chabert, La Villa du Parc, Annemasse, France

2017 Selected, Sean Kelly, New York, USA

2016 Green Light - an artistic workshop, developed by Olafur Eliasson in collaboration with TBA21–Augarten, Vienna, Austria

2016 Modernismus, curated by Marek Pokorny, PLATO Ostrava, Ostrava-Vítkovice, Czech Republic

2016 No se excribe, luminosamente, sobre un campo oscuro, curated by Oscar Fernandez, Centro José Guerrero, Granada, Spain

2016 a joseph beuys, curated by Vicenç Altaió and Huc Malla, Galeria Cadaquès, Spain

2016 The Last Tour, Tiroler Künstlerschaft, Innsbruck, Austria

2016 Full Scale, The Holden Gallery, Manchester, UK

2016 Nectar, Pratt Manhattan Gallery, New York, USA

2016 Animality, curated by Jeans Hoffman, Marian Goodman Gallery, London, UK

2016 I See a Darkness, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2016 *WATCHDOG-LAPDOG-PLAYDOG*, NoguerasBlanchard, Barcelona, ES

2015 Landscape in Motion: Filmic perspectives on an Uncertain Tomorrow, curated by Peter Pakesch and Katrin Trantow, Kunsthaus Graz, Austria

2015 Nameless Here for Evermore, Khoj International Artists' Association, New Delhi, India

2015 Presque Rien, Marian Goodman Gallery, Paris, France

2015 Vidéothèque éphémère, Arts Santa Monica, Barcelona, Spain

2015 Word by Word, Luxembourg & Dayan, Londres, UK (comisariada por Francesco Bonami)

2015 Double Feature, Schirn Kunsthalle Frankfurt, Frankfurt, DE

2015 Third Space, Foro Arte Cáceres, Cáceres, ES

2014 The Birds And The Bees, online exhibition, curated by Filipa Ramos, NERO

2014 La Miranda Comprometida, Fundacion Francisco Godia, Barcelona, Spain

2014 Transat Projects, Caen, France

2014 Outside In, FRAC Aquitaine, Bordeaux, France

2014 The Militant Image, Camera Austria Graz, Austria

2014 Cultural Cartographies, Utah Museum of Contemporary Arts – UMOCA, Salt Lake City, USA

2014 #1: Cartagena: The First International Biennial of Contemporary Art of Cartagena de India, Colombia
2014 Oracular/Vernacular, curated by Charlotte Cosson and Emmanuelle Luciani, Mamo Centre d'Art de la Cité Radieuse , Marseille, France
2014 Speaking Through Paint: Hans Hoffman's Legacy Today, curated by Stacey Gershon and Deborah Davis, Lori Bookstein, New York, USA
2014 The Secretary of the Invisible, introduced by Anne-Sophie Dinant, Vdrome online exhibition
2013 Counter-Production (Part 2), curated by Diana Baldon and Ilse Lafer, Index Foundation, Stockholm, Sweden
2013 Contour 2013, 6th Biennial of Moving Image, Mechelen, Belgium
2013 Incomparable (hi)stories, Koldo Mitxelena, San Sebastián, Spain
2013 Collection: Recent Acquisitions and Incorporations, Centro Galego de Arte Contemporánea – CGAC, Santiago de Compostela, Spain
2013 Because the world is round it turns me on, curated by Clara Meister, Arratia Beer Gallery, Berlin, Germany
2013 Works on Paper, i8 Gallery, Reykjavik, Iceland
2012 Not surprisingly, he is wearing gloves, Eastside Projects, Birmingham, UK
2012 Shock of the News, National Gallery of Art, Washington DC, USA
2012 Performances da Abstracção, curated by Rina Carvajal, Luciana Brito Galeria, São Paulo, Brazil
2012 Counter-Production, Generali Foundation, Vienna, Austria
2012 Poule!, Fundación/Colección Jumex, Mexico City
2012 Collage, Espace de l'Art Concret, Mouans-Sartoux, France
2012 Unfinished Journeys, The National Museum of Art, Architecture and Design, Oslo, Sweden
2012 ART AND PRESS, ZMK Centre for the Moving Image, Karlsruhe, Germany
2012 ART AND PRESS, Martin Gropius-Bau, Berlin, Germany
2012 Lost Sites, curated by Teresa Blanch, Centro Huarte de Arte Contemporaneo, Pamplona, Spain
2012 CIFO: Una Mirada Múltiple, selections from the Ella Fontanals-Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba
2012 Explorers, Centre National des Arts Plastiques, Puteaux, France
2011 Fig. 2: Studies of a Collection, David Roberts Art Foundation, London, UK
2011 With and Without Painting, Max Wigram Gallery, London, UK
2011 Out of Storage III, curated by Clément Minighetti, MUDAM, Luxembourg
2011 Historias de A. Obras de La Colección Jumex, Museo Amparo, Puebla, Mexico
2011 We Will Live, We Will See, curated by Pavel S. Pys, Zabłudowicz Collection, London, UK
2011 I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, Museum of Modern Art – MOMA, New York, USA
2011 Photomonth Festival, Krakow, Poland
2011 Somewhere In Between: Hypotheses and drifting, with or without photographs 1850-2010, Galerie Michele Chomette, Paris, France
2010 1979, Palau de La Virreina- Centre de la Imatge, Barcelona, Spain
2010 The Shadow of Speech, MACBA: Museu d'Art Contemporani de Barcelona, Spain
2010 The Shadow of Speech, National Museum of Contemporary Art, Seoul, Korea

- 2010 ESPECTRAL, curated by Miguel von Haffe Perez, Centro Galego de Arte Contemporánea – CGAC, Santiago de Compostela, Spain
- 2010 Memories of the Future, curated by Laurent Grasso, Sean Kelly Gallery, New York, USA
- 2010 The Travelling Show, curated by Adriano Pedrosa, Jumex Collection, Ecatepec, Mexico
- 2010 Last Ride In A Hot Air Balloon, 4th Auckland Triennial, New Zealand
- 2010 Modernologies, Warsaw Museum of Modern Art, Poland
- 2010 The Science of Imagination, Ludwig Museum, Budapest, Hungary
- 2010 Studies and Theory, Kwadrat, Berlin, Germany
- 2009 Summertime; or, Close-ups on Places We've (Never) Been, Walter and McBean Galleries, San Francisco Art Institute – SFAI, USA
- 2009 Dans l'abîme du Temps; Oeuvres du Frac Lorraine, Musée Départemental d'Art Ancien et Contemporain, Épinal, France
- 2009 Time as Matter, MACBA: Museu d'Art Contemporani de Barcelona, Spain
- 2009 Obsession for Collection, curated by Stuart Evans and Bob Davison, University of Gloucestershire, UK
- 2009 Summerfield Gallery, Cheltenham, UK
- 2009 Modernologies, curated by Sabine Breitweiser, MACBA: Museu d'Art Contemporani de Barcelona, Spain
- 2009 Beehive on a Stick, Artists Space, New York, USA
- 2009 There is no(w) Romanticism, Galerie Les Filles Du Calvaire, Brussels, Belgium
- 2009 Then the Work Takes Place, Kunsthaus Graz, Austria
- 2009 Look Again, Tabakalera, San Sebastian, Spain
- 2008 A question of Evidence, TBA21, Vienna, Austria
- 2008 Pipe, Glass, Bottle of Rum: The Art of Appropriation, Museum of Modern Art – MOMA, New York, USA
- 2008 Cancelled, Erased and Removed, Sean Kelly Gallery, New York, USA
- 2008 Landscapes: Contemporary Aspects of Orientalism, British Council, Spring Gardens, London, UK
- 2008 Always Begins by Degrees, The Common Guild, Glasgow, UK
- 2008 Reliquias & Ruinas, SESC Avenida Paulista, São Paulo, Brazil
- 2008 Territorial Phantom, Netherlands Media Art Institute, Amsterdam, The Netherlands
- 2008 Paraisos Indomitos (Untamed Paradises), Centro Andaluz de Arte Contemporáneo, Seville, Spain
- 2008 Paraisos Indomitos (Untamed Paradises), Museum of Contemporary Art – MARCO, Vigo, Spain
- 2008 Badlands, Massachusetts Museum of Contemporary Art, North Adams, USA
- 2008 Luca Frei, Marine Hugonnier und Sean Snyder: Drei Interventionen, Grazer Kunstverein, Graz, Austria
- 2008 Panoramicas, Museo Tamayo, Mexico City, Mexico
- 2007 52nd Venice Biennale, Italy
- 2007 Beyond the country: Perspectives of the land in historic and contemporary art, Lewis Glucksman Gallery, University College Cork, Ireland
- 2007 Mediterraneo(s), Centre D'Art La Panera, Lleida, Spain
- 2007 Pensée Sauvage (On Freedom), Frankfurter Kunstverein, Germany

- 2007 Echo Room, curated by the British Council, Alcalá 31, Madrid, Spain
- 2007 Entre Fronteiras (Between Borders), Museum of Contemporary Art – MARCO, Vigo, Spain
- 2007 Relics & Ruins, Goethe-Institut, Cultural Telemar, Rio de Janeiro, Brazil
- 2007 I looked out my window, Project 88, Mumbai, India
- 2006 Highlights from the KunstFilmBiennale Köln in Berlin, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
- 2006 A Tale of Two Cities: Busan-Seoul/Seoul-Busan, Busan Biennale 2006, South Korea
- 2006 Ecotopia, the ICP Triennial – International Centre of Photography, New York, USA
- 2006 Pre-Emptive, Kunsthalle Bern, Switzerland
- 2005 T1-Torino Triennale Tremusei: The Pantagruel Syndrome, curated by Francesco Bonami and Carolyn Christov-Bakargiev, Turin, Italy
- 2005 British Art Show 6, Hayward Gallery Touring Exhibition: BALTIC, Gateshead; Manchester; Nottingham; Bristol, UK
- 2005 Cine y casi cine 2005, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2005 Uchronies et autres fictions, FRAC Lorraine, Metz, France
- 2005 Man and Nature - About fascination, domestication and reconstruction, TBA21, Vienna, Austria
- 2005 Culture Bound – East Wing Collection VII, Courtauld Institute of Art, London, UK
- 2005 Modern Times, Museum of Contemporary Art, Nuoro, Italy
- 2005 Leaps of Faith, curated by Katerina Gregos and Erden Kosova, Nicosia, Cyprus
- 2005 This Peaceful War - The Jumex Collection, Tramway, Glasgow, UK
- 2005 Invisible Script, W139, Amsterdam, The Netherlands
- 2005 Quand les latitudes deviennent suisses, FRAC Lorraine, Metz, France
- 2005 Universal Experience: Art, Life, and the Tourist's Eye, curated by F.Bonami, Museum of Contemporary Art Chicago, USA
- 2005 Universal Experience: Art, Life, and the Tourist's Eye, curated by F.Bonami, Hayward Gallery, London, UK
- 2005 Universal Experience: Art, Life, and the Tourist's Eye, curated by F.Bonami, Museo di Arte Moderna di Trento e Rovereto, Italy
- 2005 Documentary Creations, Kunstmuseum Lucerne, Switzerland
- 2004 The Nine Points of the Law, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 2004 Attitudini: Teatro della Memoria, Galleria Comunale di Castel S. Pietro, Bologna, Italy
- 2004 Territories, Malmö Kunsthall, Sweden
- 2004 Territories, Bezalel Academy of Arts and Design, Tel Aviv, Israel
- 2004 Todo va a estar bien, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
- 2004 Landscape and Memory, La Casa Encendida, Madrid, Spain
- 2004 Britannia Works, Ileana Tounta Contemporary Art Centre, Xippas Gallery, and The Breeder, Athens, Greece
- 2004 Fade In: New Film and Video, Brown Foundation Gallery of the Contemporary Arts Museum, Houston, USA
- 2003 Utopia Station, 50th Venice Biennale, Italy
- 2003 Dialogues, Quand on pose une chose contre une autre, elles se touchent, Centre Régional d'Art Contemporain, Sète, France

- 2003 Elephant Juice o sexo entre amigos, Kurimanzutto, Mexico City, Mexico
- 2003 The Distance Between You and Me, Lisson Gallery, London, UK
- 2003 Cine y Casi Cine 2003, Reina Sofia National Art Centre Museum, Madrid, Spain
- 2003 Spiritus, Magasin 3, Stockholm, Sweden
- 2002 Nuit Blanche, Les Pompes Funèbres, Paris, France
- 2002 Geographies #2 – Hugonnier, Sala, Khan, Gussin, Galerie Chantal Crousel, Paris, France
- 2002 The Mind is a Horse, Bloomberg Space, London, UK
- 2002 Post-VCR-Art, The Tyneside Cinema, Newcastle-Upon-Tyne, UK
- 2002 Confiture demain..., Centre d'Art Contemporain, Sète, France
- 2002 Less Ordinary, Artsonje Centre, Seoul, South Korea
- 2001 Presentness is grace: Experiencing the present moment, Arnolfini, Bristol, UK
- 2001 Traversées, ARC Musée d'art Moderne de la Ville de Paris, France
- 2001 Unreal time video, Fine art Centre of KCAF, Seoul, South Korea
- 2001 Squatters, Fundação de Serralves, Porto, Portugal
- 2001 Beau Monde: Toward a Redeemed Cosmopolitanism, Site Santa Fe Fourth International Biennial, USA
- 2001 My Generation, Atlantis Gallery, London, UK
- 2000 Permanencia voluntaria, Cinémania, Kurimanzutto, Mexico City, Mexico
- 2000 Vivre sa vie, Tramway, Glasgow, UK
- 2000 Projet réalisé pour la "TV Mobile" de Pierre Huyghe, Le Consortium, Dijon, France

Selected Screenings

- 2020 Travelling Amazonia, Kling og Bang gallerie, curated by Ragnheidur Gestsdottir
- 2017 Retrospective, Cinema Spoutnik, Geneva, Switzerland
- 2017 The Last Tour, Visite Film Festival, Het Bos Antwerp, Belgium
- 2016 Le Desir N'est Presque Rien Et Pourtant, FID Marseille, France
- 2015 Leiris and Co, Centre Georges Pompidou, Metz, France
- 2015 White Screen, a collaboration between White Review and Film and Video Umbrella, online
- 2014 43rd International Film festival Rotterdam, Rotterdam, The Netherlands
- 2014 Screening & In-Conversation: Ariana, Film and Video Umbrella at the Hackney Picture House, London, UK
- 2014 Le p'tit Ciné, Brussels, Belgium

2014 Courtisane Festival, Ghent, Belgium
2014 Next international film festival, Bucharest, Romania
2014 Lo Schermo dell'arte, Florence, Italy
2014 European Media Art Festival, Osnabrueck, Germany
2014 Inventer le possible. Une Vidéotheque éphémère, Jeu de Paume, Paris, FR, 14 October
2014 Hackney picture house, London, UK, 22 January
2013 Travelling Amazonia, Württembergischer Kunstverein Stuttgart, Germany
2013 Ariana, Dharamshala Film Festival, India
2013 Apicula Enigma, CPH:DOX – Copenhagen International Documentary Film Festival, Copenhagen, Denmark
2013 The Last Tour, Start Marking Sense!, HEAD – Haute Ecole d'Art et de Design, Geneva, Switzerland
2012 Territory I, II, III, Museo de Arte Contemporáneo de Castilla y León – MUSAC, Spain
2011 Geography is used, first, to make war, curated by Aliocha Imhoff and Kantuta Quiros, Cinéma des Cinéastes, Paris, France
2011 Borders, Displacement, and Creation. Questioning the Contemporary, Fundação Serralves, Porto, Portugal
2011 Anthology Film Archives, part of You Have Left Your Lotus Pods on the Bus, Blackston Gallery, New York
2011 Vol.1, Lewisham Art House, London, UK
2010 The Secretary of the Invisible, WASEDA University, Tokyo, Japan
2010 The Last Tour, Faux Dox at Hot Springs 19th Documentary Film Festival, Arizona, USA
2010 The Last Tour, Glasgow International Festival of Visual Art, UK
2010 The Trilogy, INIVA, London, UK
2010 The Secretary of the Invisible, Xcèntric, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, ES
2009 Film Programme: Modernity and After, Museu d'Art Contemporani de Barcelona – MACBA, Spain
2009 Prospectif Cinema, Centre Georges Pompidou, Paris, France
2008 The Secretary of the Invisible, The Visible and the Invisible, Instituto Itaú Cultural, São Paulo, Brazil
2008 Territory I (White Lies), Centre de Cultura Contemporània de Barcelona, Spain
2008 The Trilogy, Cinéma du Réel, Centre Pompidou, Paris, France
2008 Ariana, Black Movie Festival, Geneva, Switzerland
2008 The Trilogy, Ambulante Film Festival, Mexico
2008 The Secretary of the Invisible, Pointlignepan, Paris, France
2007 Travelling Amazonia, International Electronic Art Festival, SESC Videobrasil, São Paulo, Brazil
2007 Ariana, Cambridge Film Festival 2007, UK
2007 Travelling Amazonia, Scanners: The 2007 New York Video Festival, Lincoln Center, New York, USA
2007 Travelling Amazonia, Pointlignepan au Mac/Val, Musée d'Art Contemporain du Val-de Marne, France

2006 The Trilogy, Point Ligne, la FEMIS, Paris, France
2006 Travelling Amazonia, FID Marseille at the French Cultural Center, Hanoi, Vietnam
2006 Travelling Amazonia, 7th Seoul Film Festival, South Korea
2006 Travelling Amazonia, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
2006 The Trilogy, IFC Center, New York, USA
2006 Travelling Amazonia, FID Marseille 2006 – International Documentary Film Festival, Marseille, France
2006 Travelling Amazonia, Expression en corto – International Film Festival, San Miguel de Allende, Mexico
2006 The Trilogy - in conversation with Mark Nash, National Film Theatre, London, UK
2005 Territory I, I, III, Artimage – 7th Graz Biennial on Media and Architecture, Belgium
2005 Territory I, II, III, CPH:DOX – Copenhagen International Documentary Film Festival, Denmark
2005 The Last Tour, The Black Box, Cologne Art Fair, Germany
2005 Territory I, II, III, Doclisboa - III International Film Festival, Lisbon, Portugal
2005 The Last Tour, KunstFilmBiennale Köln, Cologne, Germany
2005 Territory I, II, III, 6th Seoul Net & Film Festival, South Korea
2005 Territory I, II, III, Etats Généraux du Film Documentaire, Lussas, France
2005 Territory I, II, III, 58th Locarno International Film Festival, Switzerland
2005 Territory I, II, III, FIDMarseille 2005 - International Documentary Film Festival, Marseille, France
2004 Mosaïques: 3 to the power of 3, Cine Lumière, London, UK
2003 9th Brief Encounters International Short Film Festival, Bristol, UK
2003 Migrations, Dartington, UK
2002 Soho House, London, UK
2002 Stadtkino, Kunsthalle Basel, Switzerland
2002 Rotterdam Film Festival, Musée Boijmans-van Beuningen, Rotterdam, The Netherlands
2002 Anna Hanusova. 27.07.01, 5'40". Stadtkino, Art Film Kunsthalle Basel, CH
2002 Anna Hanusova. 27.07.01, 5'40". Soho House, London, UK
2001 Racconto e Artificio, Cinema Massimo, Turin, Italy
2001 Rencontres vidéo, Galerie Française Piazza Navona, Rome, Italy
2000 Mexico City Cinema Festival, Cinemax World Trade Center, Mexico City, Mexico

Selected Bibliography

- 2022 Marine Hugonnier, Exhibition Catalogue Cinema To The Guts in English and French Silvana editoriale
- 2022 Marine Hugonnier, Beaux Arts magazine, Emmanuelle Lequeux, September 2022
- 2020 Marine Hugonnier, Regarding the sky and its data Limits: Marine Hugonnier and Tom Geismar take on PanAm, www.032c.com
- 2020 Marine Hugonnier, Vicenc Altaio, www.tempsarts.cat
- 2017 "Pietro Consagra e Marine Hugonnier, linguaggi in discussione", ArtsLife, 10 October
- 2017 "Collector's Eye: Eugenio Re Rebaudengo", The Art Newspaper, 6 October
- 2017 "In Focus: Pietro Consagra & Marine Hugonnier," The Art Partners, October
- 2017 "'Nectar: War Upon the Bees' at Pratt Manhattan Gallery," Hyperallergic, January
- 2016 Julia Buntaine, "CITY SIGHTS: Finding the science-art in New York area exhibitions," Sciart, 29 December
- 2016 Sami Jallili (ed.), E.R.O.S., n. 8
- 2015 Jen Percy, "Checkpoint," White Screen, <http://www.thewhitereview.org/white-screen/checkpoint/>
- 2015 Izabella Scott, "Interview with MH," The White Review, October, <http://www.thewhitereview.org/interviews/interview-with-marine-hugonnier>
- 2014 "In Focus: Documentarism," EIKON, Issue 84-85, pp. 72 – 81
- 2014 Anne-Sophie Dinant, "Marine Hugonnier: 'The Secretary of the Invisible'," Vdrome, February
- 2014 Martin Herbert, "Ten shows on through September 2014 you won't want to miss," ArtReview, September
- 2014 "Baltic Bites: Marine Hugonnier," BALTIC VIMEO, August
- 2014 David Whetstone, "New Baltic exhibition creates a real buzz," The Journal, 15 August
- 2014 Filipa Ramos, "Marine Hugonnier's 'The Bee, the Parrot and the Jaguar'," Art Agenda, 29 April
- 2013 Javier Rubio Nombrot, "El espíritu de la colmena," ABCcultural
- 2012 "Apparent Positions - Marine Hugonnier: 'Ariana'," Promontories, October
- 2012 Oliver Basciano, "São Paulo: Beyond the Bienal," ArtReview, September
- 2012 Susan Stamberg, Print-Inspired Art: All The News That's Fit To Paint," WFSU, 25 September
- 2012 'Coletiva reúne artistas de 13 países na Luciana Brito Galeria," Catraca Livre, 7 May
- 2011 Angelika Stepken, The Science of Imagination, exhibition catalogue, Ludwig Museum – Museum of Contemporary Art, Budapest, pp. 58 – 69
- 2011 Angela Molina, "La historia invertida, Babelia," El Pais
- 2011 Andrés Castaño, "El color de una época," ABCcultural
- 2011 Silas Martí, "Marine Hugonnier," Arte al día, October
- 2011 Camila Molina, "Consciência Comum," O Estado de S. Paulo, 1 July
- 2011 Marina Vaz, "Notícia Velha," O Estado de S. Paulo

- 2010 The Guardian Guide, 13-19 March, p. 39
- 2010 Laura Allsop, "Marine Hugonnier," Frieze, June/August, pp. 192 – 193
- 2010 Last Ride in a Hot Air Ballon, exhibition catalogue, The 4th Auckland Triennial, Auckland Art Gallery, pp. 82 – 83
- 2009 Sabine Breitwieser, Cornelia Klinger, Walter D. Mignolo, "Marine Hugonnier," Modernologies, exhibition catalogue, MACBA, pp.106 – 111
- 2009 "Marine Hugonnier Part 3," Magma, n°2, December-January, p. 21
- 2009 "What to see this month," ArtReview, September, p. 36
- 2009 "What makes a room great," House Beautiful USA, August, p. 90
- 2009 Natasia Desanti, "Marine Hugonnier « installe » l'Amazonie au FRAC," L'Union, n. 20261, Reims, 28 November
- 2009 Jean-François Scherpereel, "L'image en mouvement pour l'expo," L'Union, n. 20258, Reims, 25 November
- 2008 Serena de Dominicis, "Marine Hugonnier - La Narrazione e Geografia," Critica, 56, September/November
- 2008 Stuart Home, "Exhibitions," Art Monthly, July/August, p. 3
- 2008 Julien Dobbs-Higginson, "Marine Hugonnier," Kultureflash, July, <http://www.kultureflash.net/archive/252/default.htm#event5505>
- 2008 Lars Bang Larsen, "Ways of Seeing," Frieze, May
- 2008 Jessica Morgan, "C'est Triste Venise," Artforum, February, pp. 51 – 53
- 2008 "Venice Revisited; Robert Storr responds to his critics," Artforum, January, pp. 48 – 60
- 2008 Paraisos Indomitos, exhibition catalogue, Fundacion MARCO, pp. 66 – 69
- 2007 Barbara Basting, "Vom gar nicht unschuldigen Panoramablick," Tags Anzeiger, 15 Nov, www.tages-anzeiger.ch/dyn/news/kunst/813402.html
- 2007 "Marine Hugonnier & Manon de Boer," Bomb, n. 101, Fall, pp. 80 – 86
- 2007 Florence Derieux, "Marine Hugonnier: pour la survie des lucioles," Art Press, n. 337, September
- 2007 Eva Fabbris, "Interview: Marine Hugonnier," Mousse, September, pp. 66 – 67
- 2007 Iain Mckell, "France," l'Uomo Vogue, June
- 2007 Celia McGee, "Double Feature," Elle Décor USA, January, pp. 10 – 12
- 2007 Alice Henkes, Von Aussichten und Ansichten, Kunsthalle Bern
- 2007 Ice Cream: 10 Curators 100 Artists 10 Source Artists, Phaidon, pp.152 – 155
- 2006 Lauren O'Neill-Butler, "Critics Picks: Ecotopia, The Second ICP Triennial of Photography and Video," Artforum
- 2006 "City by city art fair: Frieze Art Fair Editors choice," WGSN, November
- 2006 Eliza Williams, "Focus London," Flash Art International, October
- 2006 Martin Herbert, "Marine Hugonnier," Artforum, September, pp. 346 – 351
- 2006 Martin Herbert, "Review: Marine Hugonnier," Time Out London, 14 – 21 June
- 2006 "Previews," Kultureflash, 7 – 14 June
- 2006 Jessica Lack, "Previews," The Guardian Guide, 24 – 30 June, p. 3
- 2006 Nicolas Trembley, "Boule d'énergie," Numéro, Paris, June/July, p. 33
- 2006 David G. Torres, "Marine Hugonnier 'Travelling Amazonia'," www.a-desk.org, 8 February

- 2006 Angela Molina, *Nous Mons*, *Quadern Arts*, n. 1.154, 23 February, p. 49
- 2006 Juan Bufill, "Un Camino en la Selva: Marine Hugonnier," *La Vanguardia*, 15 March, p. 21
- 2006 Marti Peran, "Marine Hugonnier," *Exit Express*, n. 18, March
- 2006 Jaume Vidal Oliveras, "Autorretrato de M. Hugonnier," *El Cultural: Arte*, 16 March, p. 31
- 2006 Conxita Oliver, "Usurpacio," *AVUI Art*, 15 March, p. 19
- 2006 Philip Ursprung, "Lieber Florian Dombois," *Kunst Bulletin*, April, p. 35
- 2005 Adrian Searle, "Holidays in hell," *The Guardian G2*, 11 October, pp. 18 – 20
- 2005 Fisun Güner, "Threshold," *Metro London*, 4 August, p. 24
- 2005 Martin Herbert, "Threshold," *Time Out London*, 24 – 31 August, p. 57
- 2005 Katerina Gregos, "Marine Hugonnier," *Flash Art International*, July – September, p. 78
- 2005 Lane Relyea, "Universal Experience," *Artforum International*, Summer, p. 321
- 2005 Paul Ardenne, "Comment le temps fait l'oeuvre," *L'Arte Meme*, n. 29, November/January, pp. 2 – 4
- 2005 *Cine y Casi Cine 2005*, Museo Nacional Centro de Arte Reina Sofia, pp. 34 – 35
- 2005 Jessica Lack, "Picks of the week: Marine Hugonnier," *The Guardian Guide*, 7 February, p. 19
- 2005 Sally O'Reilly, "Emerging Artists – Foreign Correspondences," *Modern Painters*, February, pp. 52 - 53
- 2004 Jessica Harding, "Another thing I wanted to tell you," *Another Magazine*, n. 7, Autumn/Winter, p. 100
- 2004 Sophia Phoca, "Mountains with No Names," *Contemporary*, n. 65, pp. 63 – 64
- 2004 Alexander Kennedy, "Mountains with No Names, DCA," *The List*, June
- 2004 "Critics Choice: DCA," *Scotland on Sunday*, 20 June
- 2004 Claire Stewart, "Artist has romantic notions with travel show," *Press and Journal*, June
- 2004 Duncan Macmillian, "In search of Utopia," *Dundee Press*, June
- 2004 Catriona Black, "Visual Art: DCA," *Dundee Press*, June
- 2004 Emma Reeves, "beyond BORDERS," *Another Magazine*, n. 6, Spring/Summer, p. 398
- 2003 Elisabeth Mahoney, "Marine Hugonnier," *The Guardian*, 1 April
- 2003 Pamela M. Lee, "Best of 2003," *Artforum International*, December, p. 128
- 2003 Denise Robinson, "Ariana," *Camera Austria International*, n. 82
- 2003 Martin Herbert, "The Distance Between Me and You," *Time Out*, 27 August – 3 September, p. 51
- 2003 Mark Godfrey, "Marine Hugonnier," *Frieze*, n. 76, p. 123
- 2003 Jessica Lack, "Being There," *Frieze*, n. 76, pp. 62 – 63
- 2003 Sotiris Kyriacou, "Marine Hugonnier: 'Ariana'," *Contemporary*, n. 51, June, p. 39
- 2003 "SW, Marine Hugonnier: 'Ariana'," (a-n) for artists, June, p. 14
- 2003 Sarah Jane Downing, "Ariana," *The Big Issue*, n. 544, 16 – 22 June
- 2003 Sally O' Reilly, "Marine Hugonnier," *Time Out London*, May

- 2003 Richard Pinsent, "Ariana," *The Art Newspaper*, April
- 2003 Hannah Shuckburgh, "Ariana," *Art Preview*, April
- 2002 Mark Currah, "Marine Hugonnier at MWProjects," *Time Out London*, 23 – 30 January
- 2002 "Now you see it...", *ArtReview*, February
- 2002 Emma Safe, "Presentness is Grace: Experiencing the Suspended Moment," *Art Monthly*, February
- 2002 Pascale Cassagnau, "Video Generation 2002," *La Lettre de Cologne*, December
- 2001 Matthias Dusini, "Marine Hugonnier at Kerstin Engholm Galerie," *Artforum*, December
- 2001 Shin Kyung-hwa, "Video art kills modern concept of time," *The Korea Herald*, October
- 2001 Judith Benhamou-Huet, "Acheter aujourd'hui les Picasso de demain," *Les Echos*, 12 October
- 2001 "I pro e i contro della situazione francese," *Flash Art Italia*, October/November
- 2001 "Kerstin Engholm Galerie: Marine Hugonnier," *Die Presse*, 17 July
- 2001 Santiago Garcia Navarro, "La tarde pasa como cualquier otra," *La Nacion*, August
- 2001 Ana Maria Battistozzi, "En Busca del Tempio Suspendido," *Clarín*, July
- 2001 "Austellungen Wien," *Der Standard*, 27 June
- 2001 Caludia Aigner, "Klopapier & Indianer Spielen," *Wiener Zeitung*, 20 – 21 July
- 2001 Oscar Faria, "Segunda parte: a cidade," *Publico*, 14 July
- 2001 Paulo Emerenciano, "Roteiro para redescobrir a cidade com arte," *Publico*, 31 July
- 2001 Réda Seddar, "La confusion des genres?," *Rézo International*, n. 5, Spring/Summer
- 2001 "50 projects in 50 weeks: fig-1," *Tate Magazine*, June
- 2001 Martin Herbert, "Marine Hugonnier," *Camera Austria International*, n. 73, p. 9
- 2000 Liam Gillick, "Marine Hugonnier," *La Revista del Centro Gallego de Arte Contemporanea*, September/December
- 2000 Pascal Beausse, "Marine Hugonnier," *Flash Art International*, n. 33, October
- 2000 "L'Affaire Beaux Arts!," *Beaux Arts Magazine*, n. 196, September
- 2000 Jade Lindgaard, "Nouvelle Tête: Marine Hugonnier," *Les Inrockuptibles*, 11 – 17 April
- 2000 Emmanuelle Lequeux, "Marine Hugonnier," *Aden*, 16 – 18 April